RECORD COMPANY / PRODUCER CONTRACT

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This letter will serve as the agreement (the “Agreement”) with \_\_\_\_\_\_\_\_\_\_\_\_\_\_   
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hereinafter designated as “Producer”), with respect to   
Producer’s services in connection with the production of the master recordings   
of performances with the recording artist known professionally as \_\_\_\_\_\_\_\_\_\_\_   
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hereinafter individually, jointly and/or severally designated   
as “Artist”).

1. The term of this agreement shall commence as of the date hereof and shall continue until the completion of Producer’s services.

2. During the term of this Agreement Producer agrees to produce \_\_\_\_\_\_\_ ( )

master recordings embodying the performances of said Artist (hereinafter

designated as the “Masters”) and to perform all other obligations required under this agreement.

3. Recording sessions for the Masters shall be conducted by the Producer under   
the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hereinafter designated as   
“Record Company”), recording agreement between Artist and Record Company   
at such times and places as shall be designated by Record Company. Each   
Master shall embody the performance by the Artist of a single musical   
composition designated by the Artist (subject to Record Company’s approval, not   
to be unreasonably withheld) and shall be subject to Record Company’s   
approval as technically satisfactory for the manufacture, broadcast and sale of   
phonorecords, and, upon Record Company’s request, you shall re-record any   
musical composition or other selection until a Master technically satisfactory to   
Record Company has been obtained. Producer agrees to begin pre-production,   
rehearsals and recording on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.   
The Masters shall be, at Record Company’s election, maintained at a recording   
studio or other location designated by Record Company, in Record Company’s   
name and subject to our control.

4. All Masters produced hereunder, from the inception of the recording thereof, and all phonorecords and other reproductions made therefrom, together with the performances embodied therein, are solely Record Company’s property, free   
from any claims whatsoever except as provided herein.

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5. For Producer’s services, Producer will be paid a deposit of \_\_\_\_\_\_\_\_ ($ )

\_\_\_\_\_\_ working days before the start of rehearsals. Upon completion of all

recording, re-recording and mixing and mastering along with received delivery of technically satisfactory Masters, Producer will be paid a balance of \_\_\_\_\_\_\_\_\_ ($ ). (See attached Royalty Specification of Producer contract).

UNDERSIGNED & AGREED

Producer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_ Company: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City, State, Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fax \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_